



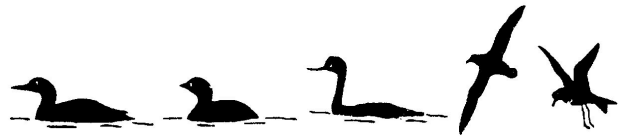
**Sea & Sage Audubon Society**  
**Learning More California Bird Sounds**  
**An Advanced Birding Skills Workshop**  
*presented by Sylvia Gallagher*

Sylvia Gallagher will present an eight-to-ten-week workshop, LEARNING MORE CALIFORNIA BIRD SOUNDS, covering around 80 species. This workshop will focus on lowland, non-desert birds that were not covered in the introductory series, Learning California Bird Sounds. Although there will be considerable review, it will presume that you have fairly well learned the sounds in that workshop. The appearances of the birds will not be the main emphasis, although they will be covered for birds that were not dealt with in the introductory visual workshop, Birds of Southern California.

Among the groups to be covered in this workshop are waterfowl, rails, herons and egrets, swallows, shorebirds--plus a wide variety of hard-to-see and/or rare Passerines of riparian and open country habitats on the coastal side of the mountains.

Three sections will be offered, each meeting once a week for eight to ten weeks, including holidays.

- Wed. evenings, 7:00 - 10:00 p.m. Starts Feb. 18.
- Thurs. mornings, 9:00 a.m. - noon. Starts Feb. 19.
- Thurs. evenings, 7:00 - 10:00 p.m. Starts Feb. 19.



The "textbook" for the workshop will be Sylvia's new CDs and worksheets, LEARNING MORE CALIFORNIA BIRD SOUNDS. These will be on sale (\$35.00) at Audubon House by early February--maybe sooner. Be sure to purchase them in advance, for you will need to fill in the Group 1 worksheets prior to the first meeting. In addition, you should also have the following tapes or CD's

- Colver, Kevin J. with Donald and Lillian Stokes. 1999. Stokes field guide to bird song (western). Little, Brown and Co., Boston.
- Cornell Lab of Ornithology. 1992. Peterson field guides--western bird songs, Houghton Mifflin, Boston and New York.
- Gallagher, Sylvia R. 2008. Learning California bird sounds. Sea and Sage Audubon Society, Irvine, CA.
- Keller, Geoffrey A. 2003. Bird songs of California. Cornell Lab. of Ornithology, Ithaca, NY.

The maximum enrollment for each section is 23. If any section does not have at least 12 people enrolled by Feb. 7, it will be cancelled. Reserve early though, because sections frequently fill rapidly. A donation of \$100.00 or more is requested, if you can afford it. (Bring money to first meeting--installment plan OK.)

Although there will be no formal field trips accompanying the workshop, a large number of informal ones, coordinated by workshop participants, will be arranged. This worked out very well in last winter's introductory aural workshop. We'll even have another GREAT SOUNDS SEARCH. Let's see if we can surpass last year's totals! To keep the two surveys comparable, start tallying Southern California sounds (species, type of sound, place, date) starting Thursday, Feb. 12. More information will be passed out at the first workshop session.

To reserve a space in the workshop, please send the form below, postmarked no sooner than Jan. 5 (two day penalty for early reservation), to Sylvia Gallagher, 21562 Kaneohe Ln., Huntington Beach, CA 92646. Enclose a self-addressed, stamped envelope (SASE). Confirmation, further information, and a map to the house will be mailed Feb. 9. If you have questions, call Sylvia, phone 714-962-8990.

**Enrollment Form - Learning More California Bird Sounds (2009)**

Names of all participants \_\_\_\_\_

Address(es) \_\_\_\_\_

City & Zip Code \_\_\_\_\_

Phone(s) \_\_\_\_\_ SASE enclosed? \_\_\_\_\_

E-mail \_\_\_\_\_

Check or rank at least two choices of section:

WED p.m.\_\_\_\_ THURS a.m.\_\_\_\_ THURS p.m. \_\_\_\_

